Vol. 63 Index

2005



AUTHOR-TITLE INDEX VOLUME 63, 2005

ACAMPORA, Lauren. Waterfast, 63:163-72 wntr '05

Advice for a Stegosaurus (poem), Jessica Goodheart, 63:140 wntr '05

All Along the Charles River (poem). Peter Marcus, 63:731 fall '05

All-Fiction Issue: Eleven Stories (editorial). Robert S. Fogarty, 63:413 sum '05 Amparo (poem) by Federico García Lorca,

tr. by Ralph Angel, 63:739 fall '05 ANDE, Jan Lee. Sermon on Sex (poem), 63:533 sum '05

ANGEL, Ralph, tr. Amparo by Federico García Lorca (poem), 63:739 fall '05 Lola by Federico García Lorca (poem), 63:738 fall '05

Two Young Women by Federico García Lorca (poems), 63:738-39 fall '05

Aperture (poem). Eric Pankey, 63:301 spr '05

Apostrophe (poem). Angie Estes, 63:139 wntr '05

Art Deco: Miami Beach (poem). Ron De Maris, 63:730 fall '05

AZEVEDO, Neil. Snake (poem), 63:305 spr '05

BACHMANN, Beth. Hunger (poem), 63:304 spr '05

BAGDASARIAN, Adam. Clay, 63:511-22 sum '05

Bangkok [neon lights] (poem). Mong-Lan, 63:136 wntr '05 BELL, Daniel. Ethics and Evil: Framework

BELL, Daniel. Ethics and Evil: Frameworks for Twenty-First Century Culture, 63:207-21 spr '05

Betting on Men. Joan Frank, 63:682-96 fall '05

BLAIR, John. Motorhead, 63:479-96 sum '05

Blue Cat Contemplates Sex, The (poem). F. D. Reeve, 63:147 wntr '05

Body: Art or Artifice?, The, (editorial). Robert S. Fogarty, 63:5 wntr '05 BOOKER, Brian. Sequelæ, 63:122-23 wntr '05

Boys Will Be Boys (poem). Michael Demos, 63:311 spr '05

Bruce Jay Friedman: Making Sense of Entropy. Nick Fowler, 63:151-62 wntr '05

BURCH, Beverly. Shopping the L. L. Jubilation Catalog (poem), 63:535 sum '05

BURGIN, Richard, The Urn, 63:497-510 sum '05

Burying the Dead. Paul Christensen, 63:697-712 fall '05

California Aubade (poem). Debora Greger, 63:146 wntr '05

CHEUSE, Alan. Reflections on Dialogue: "How d'yuh get t'Eighteent' Avenoo and Sixty-Sevent' Street?", 63:222-33 spr '05

CHRISTENSEN, Paul. Burying the Dead, 63:697-712 fall '05

CITINO, David. Death Angel, Mad Cow, Hoof & Mouth (poem), 63:302-03 spr '05

CLARK, Robert. My Sentimental Education, 63:260-77 spr '05 Clay. Adam Bagdasarian, 63:511-22

sum '05 COBB, William J. On the Decline of Sparrows, 63:414-28 sum '05

Connecticut. Andrew Porter, 63:65-78 wntr '05

COTTLE, Thomas J. Going Back to the Writing, 63:719-28 fall '05 Covenant. Valerie Laken, 63:79-89 wntr '05 Cross (poem). Sarah Arvio, 63:734 fall '05

DANIELS, Jim. Vitamins (poem), 63:530 sum '05

Death Angel, Mad Cow, Hoof & Mouth (poem). David Citino, 63:302-03 spr '05

De MARIS, Ron. Art Deco: Miami Beach (poem), 63:730 fall '05

DEMOS, Michael. Boys Will Be Boys (poem), 63:311 spr '05 Direction (poem), Kathryn Starbuck, 63:5:

Direction (poem). Kathryn Starbuck, 63:532 sum '05 Directions for a Duel (poem). Jeremy

Glazier, 63:740 fall '05 Distance from Which We See Ourselves, The (poem). Deborah Landau, 63:137 wntr '05

Dogged. Risteard O'Keitinn, 63:548-62 sum '05

DONOVAN, Stacey. Just So You Know (poem), 63:529 sum '05

DOWNS, Elizabeth. Our Fathers, Who Aren't, 63:341-50 spr '05

Earthly Delights. Sandra Leong, 63:539-47 sum '05

ESTES, Angie, Apostrophe (poem), 63:139 wntr '05

Ethics and Evil: Frameworks for Twenty-First Century Culture. Daniel Bell, 63:207-21 spr '05 Everywhere I Go There I Am (poem).

Everywhere I Go There I Am (poem): Suzanne Lummis, 63:150 wntr '05 EVTIMOVA, Zdravka. Last Night's Excitement, 63:387-91 spr '05

Exercises with Fermata (poem). Leon Weinmann, 63:736 fall '05

FENNELLY, Beth Ann. The Mommy at the Zoo (poem), 63:314-15 spr '05

FINCH, Annie. Teasdale Dusk (poem), 63:135 wntr '05

First Time (poem). Marilyn Nelson, 63:306 spr '05

FOGARTY, Robert S. All-Fiction Issue: Eleven Stories (editorial), 63:413 sum '05

The Body: Art or Artifice? (editorial), 63:5 wntr '05

An Imaginary Country (editorial), 63:613-14 fall '05

Yin/Yang: Duets and Opposites (editorial), 63:205-06 spr '05 Foreword (poem). Rex Wilder, 63:313 spr '05

FOWLER, Nick. Bruce Jay Friedman: Making Sense of Entropy, 63:151-62 wntr '05

Fragmentation (poem). Kirsten Hemmy, 63:308-09 spr '05

FRAME, Ronald. Table 16, 63:456-78 sum '05

FRANK, Joan. Betting on Men, 63:682-96 fall '05

FRIEDMAN, Bruce Jay, Neck and Neck, 63:666-73 fall '05

Frightened by Italy (poem). Elisabeth Murawski, 63:733 fall '05

Fruit for the Fall (poem). Valerie Wohlfeld, 63:524 sum '05

GEBHARDT, Andrew. Welcome to Minecxio, 63:615-30 fall '05

GEORGEOLIANI, Dinara and Mark Halperin, trs. The Men Went Out to Smoke by V. A. P'yetsukh, 63:584-89 sum '05

GLAZIER, Jeremy. Directions for a Duel (poem), 63:740 fall '05

Going Back to the Writing. Thomas J. Cottle, 63:719-28 fall '05

Going Plastic in Costa Rica. Cynthia Lewis, 63:6-22 wntr '05 GOODHEART, Jessica. Advice for a

Stegosaurus (poem), 63:140 wntr '05 GORDON, Chris. Haiku (poem), 63:732 fall '05

Granski. Edith Pearlman, 63:429-39 sum '05

GREGER, Debora. California Aubade (poem), 63:146 wntr '05 Haiku (poem). Chris Gordon, 63:732 fall '05

HALPERIN, Mark and Dinara Georgeoliani, trs. The Men Went Out to Smoke by V. A. P'yetsukh, 63:854-89 sum '05

Hardest Thing, The. Rebecca Kavaler, 63:317-28 spr '05 HARRIS, Judith. Hatpin (poem), 63:142

wntr '05
Hetrin (room), Judith Herris, 63:142

Hatpin (poem). Judith Harris, 63:142 wntr '05HEMMY, Kirsten. Fragmentation (poem),

63:308-09 spr '05 HICOK, Bob. Stranger Than (poem), 63:143

wntr '05 Hunger (poem). Beth Bachmann, 63:304 spr '05

Imaginary Country, An (editorial). Robert S. Fogarty, 63:613-14 fall '05

Is Your Figure Less than Greek? Stephen Taylor, 63:745-54 fall '05

John Billington Meets Squanto (poem). David Roderick, 63:526 sum '05

John Dewey Redux. Maurice Meilleur, 63:173-84 wntr '05

JOHNSON, Megan. Through My Chest, Where Were You (poem), 63:138 wntr '05

Jonathan Edwards in the Old West (poem). Benjamin Paloff, 63:741 fall '05 JONES, Alice. Respite (poem), 63:742

fall '05 Just So You Know (poem). Stacey Donovan, 63:529 sum '05

KANE, Julie. Ode on Grimalkin Urns (poem), 63:538 sum '05

Karma Suite, The (poem). S. Brady Tucker, 63:528 sum '05 . KAVALER, Rebecca. The Hardest Thing,

63:317-28 spr '05 KLUGE, P. F. Remembering Saipan, 63:90-

KLUGE, P. F. Remembering Saipan, 63:90-109 wntr '05 KRAUS, Carolyn. A Parliament of Bastards,

63:40-64 wntr '05

LAKEN, Valerie. Covenant, 63:79-89 wntr '05

LANDAU, Deborah. The Distance from Which We See Ourselves (poem), 63:137 wntr '05

La Nueva Mexicana (poem). Lexi Rudnitsky, 63:141 wntr '05

LaSALLE, Peter. Preseason: The Texas Football Dead, 63:631-45 fall '05 Last Night's Excitement. Zdravka

Evtimova, 63:387-91 spr '05 Lately (poem). Vern Rutsala, 63:148-49

wntr '05 LEHMAN, David. The Old Constellation

(poem), 63:144-45 wntr '05 LEONG, Sandra. Earthly Delights, 63:539-47 sum '05 Lessons (poem). Sarah Arvio, 63:735 fall '05

LEVIN, Harriet. Property of the Gods (poem), 63:534 sum '05

LEWIS, Cynthia. Going Plastic in Costa Rica, 63:6-22 wntr '05

Lola (poem) by Federico García Lorca, tr. by Ralph Angel, 63:738 fall '05

LORCA, Federico García, Amparo (poem), ur. by Ralph Angel, 63:739 fall '05 — Lola (poem), tr. Ralph Angel, 63:738 fall '05

—. Two Young Women (poems), tr. Ralph Angel, 63:738-39 fall '05 LUMMIS, Suzanne. Everywhere I Go There I Am (poem), 63:150 wntr '05

LYNCH, Alessandra. My Mother Raised Me to Be a Cowboy (poem), 63:316 spr '05

Man Throws Dog Out Window. Nicholas Montemarano, 63:440-55 sum '05 MARCUS, Peter. All Along the Charles

River (poem), 63:731 fall '05 MATTHEWS, Jack. Rare Books as Instruments of the Past, 63:278-88

spr '05 McCLANE, Kenneth A. Musicals, 63:674-81 fall '05

MEILLEUR, Maurice. John Dewey Redux, 63:173-84 wntr '05

Men Went Out to Smoke, The. V. A.
P'yetsukh, trs. Dinara Georgeoliani and
Mark Halperin, 63:584-89 sum '05

MEYERS, Jeffrey, Whitman's Lives, 63:755-87 fall '05

MILLER, Leslie Adrienne. Sonnet on the Interval During Which the Sun is Below the Horizon at an Angle Less Than Any of Several Standard Angular Distances (poem), 63:523 sum '05

Mommy at the Zoo, The (poem). Beth Ann Fennelly, 63:314-15 spr '05

MONG-LAN. Bangkok [neon lights] (poem), 63:136 wntr '05

MONTEMARANO, Nicholas. Man Throws Dog Out Window, 63:440-55 sum '05 MOSES, Jennifer. You've Told Me Before, 63:373-86 spr '05

Mother at the Piano (poem). Fredrick Zydek, 63:744 fall '05

Motorhead. John Blair, 63:479-96 sum '05 Mr. Butler Goes to Lapland. Barbara Sjoholm, 63:247-59 spr '05

MURAWSKI, Elisabeth. Frightened by Italy (poem), 63:733 fall '05

Musicals. Kenneth A. McClane, 63:674-81 fall '05

My Mother Raised Me to Be a Cowboy (poem). Alessandra Lynch, 63:316 spr '05

My Sentimental Education. Robert Clark, 63:260-77 spr '05

My Wife, the Muslim. Robert A. Rosenstone, 63:234-46 spr '05 Nearby, the Edge of Europe. Nathan Oates, 63:563-83 sum '05

Neck and Neck. Bruce Jay Friedman, 63:666-73 fall '05

NELSON, Marilyn. First Time; Written in Clouds (poems), 63:306-07 spr '05

OATES, Nathan. Nearby, the Edge of Europe, 63:563-83 sum '05

Ode on Grimalkin Urns (poem). Julie Kane, 63:538 sum '05

O'KEITINN, Risteard. Dogged, 63:548-62 sum '05

Old Constellation, The (poem). David Lehman, 63:144-45 wntr '05

On the Decline of Sparrows, William J. Cobb, 63:414-28 sum '05

Our Fathers, Who Aren't. Elizabeth Downs, 63:341-50 spr '05

PALOFF, Benjamin. Jonathan Edwards in the Old West (poem), 63:741 fall '05

PANKEY, Eric. Aperture (poem), 63:301 spr '05

Parliament of Bastards, A. Carolyn Kraus, 63:40-64 wntr '05 PEARL MAN Edith Granski, 63:420-30

PEARLMAN, Edith. Granski, 63:429-39 sum '05

Pious (poem). Rex Wilder, 63:525 sum '05 Poetry Today. John Taylor, 63:185-88 wntr '05; 63:392-96 spr '05; 63:590-93 sum '05; 63:788-92 fall '05

PORTER, Andrew. Connecticut, 63:65-78 wntr '05

Preseason: The Texas Football Dead. Peter LaSalle, 63:631-45 fall '05

Property of the Gods (poem). Harriet Levin, 63:534 sum '05

P'YETSUKH, V. A. The Men Went Out to Smoke, tr. Dinara Georgeoliani and Mark Halperin, 63:584-89 sum '05

RAHMIM, Iraj Isaac. Sacrifices, 63:289-300 spr '05

Rare Books as Instruments of the Past. Jack Matthews, 63:278-88 spr '05

REEVE, F. D. The Blue Cat Contemplates Sex (poem), 63:147 wntr '05

Reflections on Dialogue: "How d'yuh get t'Eighteent' Avenoo and Sixty-Sevent' Street?" Alan Cheuse, 63:222-33 spr '05

Remembering Saipan. P. F. Kluge, 63:90-109 wntr '05

Respite (poem). Alice Jones, 63:742 fall '05 Riff of Zoloft, A (poem). Susan Snively, 63:729 fall '05

ROBERTS, Rebecca Emlinger. The Stripper: Victim Art and the Art of Suffering, 63:23-39 wntr '05 RODERICK, David. John Billington Meets

RODERICK, David. John Billington Mee Squanto (poem), 63:526 sum '05

ROGERS, David. The Tie-Down, 63:713-18 fall '05

Romeo of Séverine (poem). Rex Wilder, 63:312 spr '05

ROSE, Julie. Stunt for Two, 63:110-21 wntr '05

ROSENSTONE, Robert A. My Wife, the Muslim, 63:234-46 spr '05

RUDNITSKY, Lexi. La Nueva Mexicana (poem), 63:141 wntr '05

RUTSALA, Vern. Lately (poem), 63:148-49 wntr '05

Sacrifices. Iraj Isaac Rahmim, 63:289-300 spr '05

Sad, Lady? Maura Stanton, 63:329-40 spr '05

Sayings of Confucius. Christopher Torockio, 63:351-72 spr '05

Self-Portrait with Horn (poem). Bruce Smith, 63:737 fall '05

Sequelæ. Brian Booker, 63:122-23 wntr '05 Sermon on Sex (poem). Jan Lee Ande, 63:533 sum '05

SEYBURN, Patty. 3:22 A.M. (poem), 63:310 spr '05

Shopping the L. L. Jubilation Catalog (poem). Beverly Burch, 63:535 sum '05 SIOHOLM, Barbara, Mr. Butler Goes to

SJOHOLM, Barbara. Mr. Butler Goes to Lapland. 63:247-259 spr '05 SMITH, Bruce. Self-Portrait with Horn (poem), 63:737 fall '05

Snake (poem). Neil Azevedo, 63:305 spr '05 SNIVELY, Susan. A Riff of Zoloft (poem), 63:729 fall '05

Sonnet on the Interval During Which the Sun is Below the Horizon at an Angle Less Than Any of Several Standard Angular Distances (poem). Leslie Adrienne Miller, 63:523 sum '05

STANTON, Maura. Sad, Lady?, 63:329-40 spr '05

STARBUCK, Kathryn. Direction (poem), 63:532 sum '05

Stranger Than (poem). Bob Hicok, 63:143 wntr '05

Stripper, The: Victim Art and the Art of Suffering. Rebecca Emlinger Roberts, 63:23-39 wntr '05

Stunt for Two. Julie Rose, 63:110-21 wntr '05

Table 16. Ronald Frame, 63:456-78 sum '05 TAYLOR, John. Poetry Today, 63:185-88 wntr '05

Poetry Today, 63:392-96 spr '05
 Poetry Today, 63:590-93 sum '05

——. Poetry Today, 63:788-92 fall '05 TAYLOR, Stephen. Is Your Figure Less

than Greek?, 63:745-54 fall '05 Teasdale Dusk (poem). Annie Finch, 63:135 wntr '05

This Poem Is Dedicated (poem). Mike White, 63:536 sum '05

3:22 A.M. (poem). Patty Seyburn, 63:310 spr '05

Through My Chest, Where Were You (poem). Megan Johnson, 63:138 wntr '05 Tie-Down, The. David Rogers, 63:713-18 fall '05

TOROCKIO, Christopher. Sayings of Confucius, 63:351-72 spr '05

TUCKER, S. Brady. The Karma Suite (poem), 63:528 sum '05

Two Young Women (poems) by Federico García Lorca, tr. by Ralph Angel, 63:738-39 fall '05

TYREE, J. M. The United Nations of Queens: The Undiscovered Borough, 63:646-65 fall '05

United Nations of Queens, The: The Undiscovered Borough, J. M. Tyree, 63:646-65 fall '05

UPTON, Lee. You Know You've Made It When They Hate You, 63:124-34 wntr '05

Urn, The. Richard Burgin, 63:497-510 sum '05

Vitamins (poem). Jim Daniels, 63:530 sum '05

WALDREP, G. C. What Is a Bass (poem).

63:527 sum '05 Waterfast, Lauren Acampora, 63:163-72 wntr '05

WEINMANN, Leon. Exercises with Fermata (poem), 63:736 fall '05 Welcome to Minecxio. Andrew Gebhardt,

Welcome to Minecxio. Andrew Gebhardt. 63:615-30 fall '05 What Is a Bass (poem). G. C. Waldrep,

63:527 sum '05 WHITE, Mike, This Poem Is Dedicated

WHITE, Mike. This Poem Is Dedicated (poem), 63:536 sum '05 Whitman's Lives. Jeffrey Meyers, 63:755-

87 fall '05 WILDER, Rex. Foreword (poem), 63:313 spr '05

Pious (poem), 63:525 sum '05

Romeo of Séverine (poem), 63:312

spr '05

WOHLFELD, Valerie, Fruit for the Fall (poem), 63:524 sum '05

Written in Clouds (poem). Marilyn Nelson, 63:307 spr '05

Yin/Yang: Duets and Opposites (editorial). Robert S. Fogarty, 63:205-06 spr '05

You Know You've Made It When They Hate You. Lee Upton, 63:124-34 wntr '05

You've Told Me Before. Jennifer Moses, 63:373-86 spr '05

ZYDEK, Fredrick. Mother at the Piano (poem), 63:744 fall '05

Book Reviews

Afflicted Girls, The, by Nicole Cooley, 63: 401 spr '05

After Every War: Translations of German Women Poets by Eavan Boland, 63: 601-02 sum '05

American Whiskey Bar by Michael Turner, 63: 793 fall '05

April Fool's Day by Josip Novakovich, 63: 397 spr '05

Armitage, Simon. The Shout: Selected Poems, 63: 797-98 fall '05

Bang, Mary Jo, The Eye Like a Strange Balloon, 63: 600 sum '05

Beyond the Gray Flannel Suit: Books from the Fifties that Made American Culture by David Castronovo, 63: 397-98 spr '05

Boland, Eavan. After Every War: Translations of German Women Poets, 63: 601-02 sum '05

Bon-bon and Love Token, The, by Allyson Shaw, 63: 192 wntr '05

Byatt, A. S. Little Black Book of Stories, 63: 398-99 spr '05

Castronovo, David. Beyond the Gray Flannel Suit: Books from the Fifties that Made American Culture, 63: 397-98 spr '05

Charge, The, by Patrick Donnelly, 63: 193 wntr '05

Chieng, Chieh. A Long Stay in a Distant Land, 63: 596-97 sum '05

Chomsky, Noam. Hegemony or Survival: America's Quest for Global Dominance, 63: 594-95 sum '05

Clerk's Tale, The, by Spencer Reece, 63: 400-01 spr '05

Coetzee, J. M. Elizabeth Costello, 63: 189 wntr '05

Coming to You from the Blue Room by Loranne Temple, 63: 594 sum '05 Cooley, Nicole. The Afflicted Girls, 63: 401 spr '05

Crush by Richard Siken, 63: 799-800 fall '05

Dalrymple, Theodore. Our Culture, What's Left of It, 63: 795 fall '05

Donnelly, Patrick. The Charge, 63: 193 wntr '05

Elizabeth Costello by J. M. Coetzee, 63: 189 wntr '05

Elliott, Stephen. Happy Baby, 63: 189-90 wntr '05

Evening Brings Everything Back by Jaan Kaplinski, tr. by the author with Fiona Sampson, 63: 194 wntr '05

Everwine, Peter. From the Meadow: Selected and New Poems, 63: 400 spr '05 Eye Like a Strange Balloon, The, by Mary Jo Bang, 63: 600 sum '05

Falk, Richard, and Howard Friel, *The Record of the Paper*, 63: 597 sum '05 Flook, Maria. *Lux*, 63: 793-94 fall '05

Forsyth, Ann. Reforming Suburbia: The Planned Communities of Irvine, Columbia, and the Woodlands, 63: 795-96 fall '05

Friel, Howard, and Richard Falk. The Record of the Paper, 63: 597 sum '05 From the Meadow: Selected and New Poems by Peter Everwine, 63: 400 spr '05

Gerber, Merrill Joan. This Is a Voice from Your Past: New and Selected Stories, 63: 598-99 sum '05

Gold, Hal. Neutral War, 63: 190-91 wntr '05

Good Morning and Good Night by David Wagoner, 63: 798-99 fall '05 Griffiths, Niall. Stump, 63: 598 sum '05

Happy Baby by Stephen Elliott, 63: 189-90 wntr '05

Hegemony or Survival: America's Quest for Global Dominance by Noam Chomsky, 63: 594-95 sum '05

He Paves the Road with Iron Bars by Caroline Knox, 63: 191-92 wntr '05 Hoch, James. A Parade of Hands, 63: 192-

93 wntr '05 How Sweet the Sound: Music in the Spiritual Lives of Americans by David W. Stowe, 63: 595-97 sum '05

How to Fall by Edith Pearlman, 63: 596 sum '05

Jarman, Mark, To the Green Man, 63: 600-01 sum '05

Jones, Edward P. The Known World, 63: 190 wntr '05

Kaplinski, Jaan, tr. by the author with Fiona Sampson. Evening Brings Everything Back, 63: 194 wntr '05

Keeping My Name by Catherine Tufariello, 63: 800-01 fall '05

Known World, The, by Edward P. Jones, 63: 190 wntr '05

Knox, Caroline. He Paves the Road with Iron Bars, 63: 191-92 wntr '05Krukowski, Damon. The Memory Theater

Burned, 63: 798 fall '05

Left Wing of a Bird by Arthur Vogelsang, 63: 601 sum '05

Little Black Book of Stories by A. S. Byatt, 63: 398-99 spr '05

Long Stay in a Distant Land, A, by Chieh Chieng, 63: 596-97 sum '05

Lux by Maria Flook, 63: 793-94 fall '05

McCauley, Michael P. NPR: The Trials and Triumphs of National Public Radio, 63: 794-95 fall '05

McMahon, Lynne. Sentimental Standards, 63: 399-400 spr '05

Memory Theater Burned, The, by Damon Krukowski, 63: 798 fall '05

Neugeboren, Jay. News from the New American Diaspora, and Other Tales of Exile, 63: 794 fall '05

Neutral War by Hal Gold, 63: 190-91 wntr '05

News from the New American Diaspora, and Other Tales of Exile by Jay Neugeboren, 63: 794 fall '05

Novakovich, Josip. April Fool's Day, 63: 397 spr '05

NPR: The Trials and Triumphs of National Public Radio by Michael P. McCauley. 63: 794-95 fall '05

One Blinking Eye by Norman Williams, 63: 191 wntr '05

Our Culture, What's Left of It by Theodore Dalrymple, 63: 795 fall '05

Parade of Hands, A, by James Hoch, 63: 192-93 wntr '05

Pearlman, Edith. How to Fall, 63: 596 sum '05

Phillips, Christopher. Six Questions of Socrates: A Modern Day Journey of Discovery Through World Philosophy, 63: 796 fall '05

Record of the Paper, The, by Howard Friel and Richard Falk, 63: 597 sum '05

Reece, Spencer. The Clerk's Tale, 63: 400-01 spr '05

Reforming Suburbia: The Planned Communities of Irvine, Columbia, and the Woodlands by Ann Forsyth, 63: 795-96 fall '05

Sampson, Fiona, tr. with Jaan Kaplinski, Evening Brings Everything Back by Jaan Kaplinski, 63: 194 wntr '05

Send-Away Girl, The, by Barbara Sutton, 63: 597-98 sum '05

Sentimental Standards by Lynne McMahon, 63: 399-400 spr '05 Service, Robert. Stalin: A Biography, 63: 797 fall '05

Shaw, Allyson. The Bon-bon and Love Token, 63: 192 wntr '05

Shout, The: Selected Poems by Simon Armitage, 63: 797-98 fall '05

Siken, Richard. Crush, 63: 799-800 fall '05 Six Questions of Socrates: A Modern Day Journey of Discovery Through World Philosophy by Christopher Phillips, 63: 796 fall '05

Stalin: A Biography by Robert Service, 63: 797 fall '05

Stowe, David W. How Sweet the Sound: Music in the Spiritual Lives of Americans, 63: 595-97 sum '05

Stump by Niall Griffiths, 63: 598 sum '05 Sutton, Barbara. The Send-Away Girl, 63: 597-98 sum '05

Temple, Loranne. Coming to You from the Blue Room, 63: 594 sum '05

This Is a Voice from Your Past: New and Selected Stories by Merrill Joan Gerber, 63: 598-99 sum '05

To the Green Man by Mark Jarman, 63: 600-01 sum '05

Tufariello, Catherine. Keeping My Name, 63: 800-01 fall '05

Turner, Michael. American Whiskey Bar, 63: 793 fall '05

Unrelated Individuals Forming a Group Waiting to Cross by Mark Yakich, 63: 399 spr '05

Vermeer in Bosnia by Lawrence Weschler, 63: 599 sum '05

Vogelsang, Arthur. Left Wing of a Bird, 63: 601 sum '05

Wagoner, David. Good Morning and Good Night, 63: 798-99 fall '05

Weschler, Lawrence. Vermeer in Bosnia, 63: 599 sum '05

Williams, Norman. One Blinking Eye, 63: 191 wntr '05

Yakich, Mark. Unrelated Individuals Forming a Group Waiting to Cross, 63: 399 spr '05

